

**CULTURAL HISTORICAL REFERENCE**

"Be Me"  
Black Alley

## Activity Summary

- ✓ Students watch the video to learn about the cultural historical importance of the song, *Be Me*.

## Associated Video



"Cultural Historical Reference"

[theyricsproject.org/package/black-alley](http://theyricsproject.org/package/black-alley)

## Lesson Plan



1. Print the second page of this activity for all students.
2. Ask students to write a definition for each vocabulary word in their own words. They may use a dictionary if needed.
3. Check students' definitions as a class or by walking around the room and checking their answers one by one.
4. Visit [theyricsproject.org/package/black-alley](http://theyricsproject.org/package/black-alley) and watch the video "Cultural Historical Reference".
5. Read the comprehension question and then watch the video.
6. Give students time to write a one paragraph response.

## Less Challenging



- ★ Students may need to watch the video more than once and discuss it as a class depending on level and ability.

## Online Tip



- This activity can be easily replicated online. Students can write their response to the video in a discussion board or by sending the document to their teacher.

## “Be Me”

These words are used in the video “Cultural Historical Reference”. Write a one sentence definition for each in your own words. You may use a dictionary to help.

## Discrimination-

## Racism-

Now, watch the video “Cultural Historical Reference” and write a paragraph answering the following question: Kacey said that Black Alley’s music and the song “Be Me” connect to the lived experiences of African Americans and women. In your opinion, how do you think the song *Be Me* does this?

[illegible]